FRANK AND LU HORSFALL COMPETITION

Competition
Saturday, March 6, 2027
11:30-6:00pm
Queen Anne Lutheran Church
2400 8th Ave W, Seattle, WA 98119

Adjudicator Recital
Sunday, March 7, 2027
1:30pm
Queen Anne Lutheran Church
2400 8th Ave W, Seattle, WA 98119

COMPETITION SUMMARY

The Frank and Lu Horsfall Competition is an annual competition for flutists in grades 6-12 sponsored by the Seattle Flute Society. Applicants must be currently studying with a private flute teacher, and both the applicant and the teacher must be current members of Seattle Flute Society.

In order to apply and participate, students will submit preliminary recordings, which are judged anonymously by professional flutists. Up to 20 finalists per division are chosen to compete based on these recordings. Comments and scores from the preliminary round will be returned to studio teachers before the final round. At the live final round, finalists will perform for up to ten minutes and receive comments from the judge for the remainder of their 15-minute time slot. For each division, a First Place, Second Place, and Third Place winner are chosen by the adjudicator. Honorable mentions are awarded at the adjudicators' discretion. All winners must participate in the Horsfall Winners' Recital. Upper Division First, Second, and Third Place winners and the Lower Division First Place winner must perform at the KING FM broadcast. Finalized dates will be provided in the application. Absence at these events will cause forfeiture of prizes.

Read all of the rules carefully. It is the applicant's responsibility to read, understand, and comply with the rules. If you do not follow them, you may be disqualified.

GENERAL ENTRY RULES

1. Both student and teacher must be members of SFS.

2. Last year's Upper Division and Lower Division 1st place winners may not compete in the same division this year. (Last year's Lower Division 1st place winner may compete in the Upper Division this year if they are now in 10th grade.)

3. Preliminary recordings must be audio only and must be submitted in **mp3 format**.

4. Repertoire performed may be for flute alone or for flute and piano. No pieces that have electronic accompaniment or accompaniment other than piano will be accepted.

5. Pieces with piano accompaniment must be submitted **unaccompanied** for the preliminary round. They **must** be performed with piano for the final round.

6. All repertoire performed on the preliminary tape must be performed in the final round. You may add movements or additional works in the final round if you are still under the 10 minute limit, but these must be included on your initial online application.

7. The final round schedule sent by the coordinator is not flexible. **Please make sure that you and your pianist are available the entire day if you are named a finalist.**

8. Late entries will not be accepted. All decisions made by the Horsfall Coordinator are final.

9. All finalists must attend the Adjudicator Recital to be present for the announcement of the winners.

APPLICATION INSTRUCTIONS

All applicants must submit a recorded audition by 11:59 pm Monday, January 18, 2027 to be considered for the live competition. Results of the recorded round will be emailed by Sunday, February 7, 2027, and up to twenty finalists from each division will be selected to compete in the final round on March 6, 2027. All finalists will receive an email with the Finalist Confirmation Form, which must be submitted by February 11, 2027 in order to participate in the final round. Competition results will be announced Sunday, March 7, 2027 at the Adjudicator Recital. Winners are awarded cash prizes and **all winners are required to perform in the Horsfall Winners' Recital at the SFS Flute Festival on Saturday, April 3, 2027**. **All three Upper Division winners and the Lower Division 1st place winner are also required to play on the KING FM broadcast.** Please carefully review all of the competition rules and guidelines below.

The application will open on January 4, 2027. ***The following information is subject to change prior to January 4, 2027.***

When you open the application, you will have the option to choose either "Member" or "Nonmember." If you have already renewed your SFS Membership for this year, choose "Member." If you have not, choose "Nonmember" and you will be able to renew your membership when submitting your application. If you have membership questions, you can log into your SFS account or contact Kristine Rominski at membership@seattleflutesociety.org. Fill out all items on the application and **double check email addresses** and mailing addresses. If you have a typo in your application, it could result in you, your teacher, or your pianist not receiving important information. **If your email address is incorrect, you will not receive the link to upload your recording.**

When entering Preliminary Repertoire, enter the pieces (and movements, if applicable) in order of performance on the audio recording. When entering Final Round Repertoire, enter the pieces (and movements) in order that you plan to perform on the Final Round. Do not enter "same;" re-enter the information. **All material on the Preliminary Round must be performed on the Final Round.**

After you complete your registration and pay the fee, you will receive a confirmation email with a link to upload your mp3 recording. Upload only one mp3 track using this link. **This mp3 recording must be titled with your first and last name as you want it in the Horsfall Program**. **You are responsible for uploading your mp3 recording before the deadline.** Only mp3 recordings submitted through the "Horsfall 2027 Preliminary Audio Upload" link will be accepted; audio files emailed to the Horsfall Coordinator or sent after the deadline will not be accepted. If you do not submit your recording before the deadline, you will not receive preliminary comments and will not be considered for a space in the finals. When you successfully upload your mp3, you will see a confirmation message saying, "Your audio file has been received." No other confirmation will be sent to your email.

RECORDING CONTENT AND INSTRUCTIONS

Preliminary Recording (mp3 Audio only):

The preliminary audition recording must be one track that includes three scales and the audition repertoire. It must be in mp3 format. Absolutely no editing is allowed, which includes adding reverb, cutting and splicing, or stopping and starting the recording during the piece(s). The entire solo portion, even if it is more than one piece or movement, must be recorded without stopping. You may stop the recording between scales and between the scales and the piece, and combine those four tracks.

- Absolutely no speaking is allowed. If you speak on the recording, you will be disqualified.
- Title your mp3 with your name, no spaces, as you want it in the program. For example, "JamesGalway.mp3" or "JasmineChoi.mp3"
- If SFS identifies that you have added reverb, EQ, stopped the recording in between pieces/movements, spliced takes, or edited in any other way, you will be disqualified.

- You may splice together each scale and the piece. However, each of those four portions (the three scales and the solo portion) **must** have been recorded in one take without any editing. You are responsible for sharing this information with your recording technician. You may **not** stop the tape in between movements or excerpts of solo pieces.

There are many online tools to help you convert files to mp3. The links below are included as suggestions only, not requirements. You can copy/paste them into your browser for access.

1. https://www.zamzar.com/
2. https://online-audio-converter.com/

There are many online tools to help you combine mp3s. The link below is included as a suggestion, not a requirement.

1. https://audio-joiner.com/

Please listen to your mp3 track in its entirety before submitting to make sure there are no issues with the recording. Issues such as unintentional overlapping of tracks could affect your results.

Lower Division: Grades 6-9

- The A Flat Major scale, played for two octaves, up and down, **slurred**, **in sixteenth notes at a minimum speed of quarter note = 60 mm.**
- The G harmonic minor scale, played for two octaves, up and down, **tongued**, **in sixteenth notes at a minimum speed of quarter note = 60 mm.**
- Chromatic scale **starting on low C** (), two octaves, up and down, **slurred, in sixteenth notes at a minimum speed of quarter note = 60 mm.**
- Excerpt of piece(s) that will be played for the competition, **5 minutes only**.
    a. Pieces that require piano must be submitted *without* piano accompaniment for the preliminary round. There should be no piano on the prelim tape.

Upper Division: Grades 10-12

- The E Flat Major scale played for two octaves, up and down, **slurred**, **in sixteenth notes at a minimum speed of quarter note = 72 mm.**
- The C Sharp harmonic minor scale played for two octaves, up and down, **tongued**, **in sixteenth notes at a minimum speed of quarter note = 72 mm**. Begin on low C♯: 
- Chromatic scale starting on low C (), three octaves, up and down, **slurred, in sixteenth notes at a minimum speed of quarter note = 72 mm.**
- Excerpts of piece(s) that will be played for the competition, **5 minutes only.**
    a. Pieces that require piano must be submitted *without* piano accompaniment for the preliminary round. There should be no piano on the prelim tape.

FINALIST INSTRUCTIONS

If you are chosen as a finalist, you will receive an email with the Finalist Confirmation Form, which must be submitted by February 11, 2027 in order to participate in the final round. There

will be a space on the Finals Confirmation Form to record potential time conflicts (youth symphony, commutes longer than an hour, etc). You must specifically identify the conflicting activity. If you do not provide details, the conflict request will not be honored. Identifying a conflict is not a guarantee that your request will be honored. You are not guaranteed any requested time slot. **When you apply, you are agreeing to be available for whichever time slot you are assigned.** If you miss your time slot, you will not be able to compete. All finalists will be asked to submit a short bio on the Finals Confirmation Form before the final round.

FINAL ROUND INFORMATION

Check in prior to your performance at the check-in table.

There may be a group warm up room available for brief warm up sessions. You may enter the group warm up room 30 minutes before your performance time. **Only competitors** are allowed in the warm up room. There is no space for accompanists to warm up. It is the student's responsibility to communicate this to their accompanist. Breaking these rules will result in disqualification.

Finalists are not allowed to warm up in the adjudication rooms outside of their scheduled performance time. You may adjust the height of the piano lid (closed, half-stick, or full-stick) and the height and general placement of your music stand, but you may not move equipment (piano, tables, etc.) in the adjudication room. Breaking these rules will result in disqualification.

When it is your turn to perform, hand your score to the judge and announce your name, pianist, and repertoire. The solo performance **must be 10 minutes or less.** A brief adjudication will follow the performance.

The event is open to the public. The schedule is not shared publicly online due to the age of the participants, but feel free to invite friends and family or watch other performances.

Teachers may not discuss or introduce their students to adjudicators until after the final results have been decided.

Selecting winners is firmly the responsibility of the adjudicators. Winners' performances, prizes, and winner participation in other Horsfall events is at the discretion of the Horsfall Coordinator. Any teacher who argues with adjudicators or the Horsfall Coordinator, attempts communication with venues or winners' concert/broadcast performance spaces, or breaks any of the above rules will be issued a one-year studio ban from participation in Horsfall-related events.

Prize amounts for Horsfall Competition winners are as follows:

Upper Division

- 1st Place: $500
- 2nd Place: $300
- 3rd Place: $200

Lower Division

- 1st Place: $200
- 2nd Place: $150
- 3rd Place: $100

WINNERS' PERFORMANCES

All three Upper Division winners and the Lower Division 1st place winner must play on the KING FM live broadcast (date TBD). Winners and pianists must be present at the studio from 5:00-8:45pm, with the live show airing from 7:00-8:00pm. **There must not be any duplicate pieces played on this broadcast. If any winners perform the same piece for the competition, the lower place winner must play a different piece for the KING FM show.**

All winners are required to participate in the Horsfall Winners' Recital during the SFS Flute Festival on April 3, 2027. Duplicate pieces are acceptable for this performance, so all winners must play their piece from the competition regardless of whether another winner performs the same piece.

Important Dates

- January 4, 2027: Application opens
- January 18, 2027: Preliminary recordings, application, and payments due
- February 7, 2027: Preliminary results emailed
- March 6, 2027: Live Final Round
- March 7, 2027: Results announced at Adjudicator Recital
- TBD: All 3 Upper Division winners and Lower Division 1st place winner perform live on KING FM
- April 3, 2027: Horsfall Winners' Recital at Flute Festival