

# *Recent Works by Seattle Composers*

## **House of Doors: Concerto for Flute (2016)**

Andante  
Con fuoco

Sarah Bassingthwaight  
(b. 1967)

Merrie Siegel Parmley, flute  
Lisa Bergman, piano

## **Celtic Sonata (2023)**

Cerridwen  
Morrigan  
Taliesin

Sean Osborn  
(b. 1966)

Jeffrey Barker, flute  
Lisa Bergman, piano

~ ~ ~

## **ABOUT THE PERFORMERS**

**Dr. Merrie Siegel Parmley** holds a Bachelor's degree from the Eastman School of Music and Master of Music and Doctor of Musical Arts degrees from Rice University. At age 19, she was awarded the First Prize in the New York Flute Club's Young Artist Competition and made her debut at CAMI Recital Hall. Her playing has been hailed as "magnificent, jovial and radiant, with purity of tone and great technical command of the instrument." She has performed with the Houston Symphony, Charleston Symphony, Spokane Symphony, and Mozart Society of Philadelphia, among others. She has held the position of Principal Flute with the Boise Philharmonic and with Sinfónica de la Universidad Autónoma de Nuevo León, Filarmónica del Bajío, and Orquesta Sinfónica de Aguascalientes, in Mexico. She enjoys teaching and collaborating with flutists of all ages and abilities in her private studio and performing throughout the Puget Sound area with her adult flute ensemble, Tutti Flutti. Her CDs, *Flute Music of the Americas, Vol. I* and *Vol. II* are available on amazon.com and on most streaming services. During the summers, she performs with former students and colleagues throughout Mexico and serves as Artistic Advisor and Flutist with Cruzando Fronteras, an international consortium of Mexican and German musicians.

~

**Jeffrey Barker** grew up in Seattle, attending Seattle Symphony concerts as a kid and taking lessons from Zartouhi Dombourian-Eby, now his colleague in the flute section. He joined the Seattle Symphony as Associate Principal Flute in 2015. Previously, he played as Principal Flute of the Boise Philharmonic since 2009. He has also performed with top orchestras around the country and the world, including the Detroit Symphony Orchestra, the

Pittsburgh Symphony Orchestra, the Oregon Symphony, and the Singapore Symphony. Jeffrey is passionate about using music to connect with his community. He is a recipient of the 2018 Ford Musician Award for Excellence in Community Service for his work with people in Seattle experiencing homelessness through the Seattle Symphony's Simple Gifts Initiative. He received his Bachelor of Music degree from the Eastman School of Music under the instruction of Bonita Boyd, and his Master of Music degree from Carnegie Mellon University, where his teachers were Jeanne Baxtresser and Alberto Almarza.

~

A passionate promoter of classical music, **Lisa Bergman** is a national Gracie Award-winning radio announcer on Classic KING-FM streaming worldwide. A concert pianist specializing in collaborative piano and chamber music she is a graduate of the Juilliard School, Stony Brook University and the University of Washington, cum laude. A former member of the University of Washington Music Faculty, her discography includes six CDs (chamber music and solo piano). As an American Artistic Ambassador she represented the U.S. on a concert tour of New Zealand, Nepal, Korea, Taiwan, Mongolia and China. She made her Carnegie Recital Hall debut in 1983. Bergman is founder of the Mostly Nordic Chamber Music Series; Executive Director of Northwest Opera in Schools, Etcetera and Adult Piano Retreat Director at the Icicle Creek Center for the Arts where she served for seven years as the Executive Director.

~ ~ ~

### **ABOUT THE COMPOSERS**

Composer and Clarinetist **Sean Osborn** has traveled the world as soloist, chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. Winner of the 2018 International Clarinet Association Composition Competition, and a recipient of an "Accomplished Musician" award from the IBLA Grand Prize, 15 ASCAP Plus awards, and grants from Jack Straw, Sean has been commissioned by the North Corner Chamber Orchestra, Cornish College of the Arts, the Rochester Philharmonic Orchestra Woodwind Quintet, and multiple solo performers. His compositions have been widely performed by amateurs, students, and professionals, including the London Philharmonic Orchestra, Auburn Symphony, Philharmonia Northwest, members of the American Saxophone Quartet and the orchestras of New York, Los Angeles, Boston, Seattle, Dallas, the MET and participants in the Marlboro Music Festival. Mr. Osborn's compositions have also been featured on recordings by Cambria and Albany records, and reviewers have called his music full of "ingenious antiphony and counterpoint" (ClassicalNet), "fun-to-play" (The Clarinet), "engaging" (Fanfare), and "impetuous" (Hoefner Volksblatt).

Combining multiple styles and genres (Modern, Gregorian, Rock, Folk, Post-Minimal, etc.) with the styles of his Celtic and Native American heritage, Mr. Osborn achieves a synthesis like no other. Complex overlapping rhythm and ostinati often combine with multiple simultaneous tempos and free melodies. "Extended techniques" make up his wide and colorful palette, with each unusual sound always in service to the musical expression.

~

**Sarah Bassingthwaighte** is an award-winning composer, flutist, and educator living in Seattle. In addition to performing as a soloist, she teaches flute and composition at Seattle Pacific University, and performs regularly as a member of The Ecco Chamber Ensemble, The Sound Ensemble, and Windsong Classical Trio, among other chamber groups. For thirteen years, she was founding co-artistic director of Affinity Chamber Players, the premiere large contemporary chamber group in the Pacific Northwest.

Her solo recordings of music for flute and electronics have appeared on the Pandora, Centaur and CCMC labels, and her solo CDs, *Songs from the Caucasus* music for flute and piano, *Stalks in the Breeze* of 20th century works for flute alone, and *Flute Meets Machine*, music for flute and electronics, have received enthusiastic reviews, and are heard widely.

Dr. Bassingthwaighte has served on the faculties of the University of Washington, Seattle University as Instrumental Music Director and teaching flute and chamber music, and the Rachmaninov Institute in Tambov, Russia, performing and teaching master classes for their Summer Festival. She is a past president of the Seattle Flute Society and served on the programming committee for the National Flute Association in 2001. She was a featured speaker and performer at the 2001 National Flute Convention in Dallas. She is included in the *Whos Who of American Women* and the *Whos Who of Music and Musicians*.

She has worked closely with a number of composers, including Seattle composers Richard Karpen and Diane Thome, especially in the field of electroacoustic music. She actively commissions new pieces for solo flute or chamber ensembles, and has been responsible for the commission, performance, and recording of more than 25 new pieces. Dr. Bassingthwaighte enjoys having a vibrant life as both a flutist and composer, and enjoys the enrichment that these activities bring to each other. She has a DMA in flute performance and an MM in composition and theory from the University of Washington, an MA in theory and pedagogy from Central Washington University, and a BA in performance from Indiana University, Bloomington.