

# Seattle Flute Society

**GUEST ARTIST CONOR NELSON**

**Saturday, April 12, 2025**

Phinney Ridge Lutheran Church  
7500 Greenwood Ave. N., Seattle WA 98103

**The Seattle Flute Society Thanks:**

**FluteWorks Seattle, Season Sponsor**  
**Carolyn Nussbaum Music Company, Festival Sponsor**  
**Powell Flutes, Guest Artist Sponsor**



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## **List of Exhibitors**

This year's commercial exhibitors include:

### **Altus Flutes**

**Brannen Brothers Flutemakers, Inc.**

**Burkart Flutes and Piccolos**

**Carolyn Nussbaum Music Company**

**FluteWorks Seattle**

**Verne Q. Powell Flutes**

**William. S. Haynes Company**

The exhibit hall is open from 9:30 am until 3:30 pm.

## Event Schedule

9:00	Doors Open
9:30	Commercial Exhibits Open <i>Exhibit Hall, Lower Level</i>
9:30-11:00	Flute Choir Showcase <i>Sanctuary, Upper Level</i>
10:00-11:00	Masterclass with Guest Artist Conor Nelson <i>Tree of Life Room, Lower Level</i>
11:15-12:15	A Tribute to Kristine Anderson <i>Sanctuary, Upper Level</i>
12:30-1:30	Community Sight-Reading Session <i>Tree of Life Room, Lower Level</i>
2:00-3:00	Horsfall Winners' Recital <i>Sanctuary, Upper Level</i>
3:15-3:30	All Members Meeting <i>Sanctuary, Upper Level</i>
3:30	Commercial Exhibits Close <i>Exhibit Hall, Lower Level</i>
3:30-4:30	Guest Artist Recital: Conor Nelson <i>Sanctuary, Upper Level</i>

# Flute Choir Showcase

9:30-11:00 am

Sanctuary, Upper Level

Summer Dreams

Amy Marcy Beach

I. The Brownies

arr. Elizabeth Jolly

Trois Chansons de Charles d'Orléans

Claude

Debussy

I. Dieu! qu'il la fait bon regarder!  
Jolly

arr. Elizabeth

Latin Verbs

Jonathan Cohen

I. Amabo (I shall love)

II. Amavi (I have loved)

III. Amo (I do love)

## Seattle Flute Society Flute Choir

Elizabeth Jolly, director

*Deb Bennett, Margaret Dunn, TJ Dunn, Shana Edwards, Kendra Fann, Shyleen Frost, Robin Goldstein, Darryl Hall, Danielle Hulton, Stephanie Luck, Alexia Mabrouk, Ana Mercado, Laura Phillips, Karen Roberts, Jan Schurman, Rey Steen, Deb Suther, Patty Taylor, Barbara VanEss, Thomas Wampler*

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English Folk Song Suite

Ralph Vaughan

Williams

I. March: "Seventeen Come Sunday"

arr. Ray Braswell

II. Intermezzo: "My Bonny Boy"

III. March: "Folk Songs from Somerset"

## Ah Tempo Flute Choir

Heidi Pelton, ensemble manager

*Julia Freer, Rebecca Grollman, Jessica Jacobs, Heidi Pelton, Nicole Schaffe*

Habanera  
Georges Bizet  
arr.y Ian Deterling

My Neighbor Totoro  
Joe Hisaishi  
arr. Jami Marie Kidwell

Chavez  
edited by Caleb Gomes

How High The Moon  
Lewis  
Nancy Hamilton & Morgan  
arr. Lennie Niehaus

A Gaelic Offering  
Rose Cottage  
Catherine McMichael

**Flutrange**  
**Caleb Gomes, conductor**  
**Wendi Williford, ensemble manager**

*Alice Harada, Caleb Gomes, Gilbert Heerhartz, Gio DiPronio, Hunter Rosier,  
Jack Erb, JP Manabat, Katie Carter, Natalie Murray, Sarah Foster, Shannon  
Rebersak, Siva Sankrithi, Tyke Sykes, Victor Fernandez, Wendi Williford*

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Herdmaiden's Dance by Hugo Alfven  
arr. Matt Johnston

Oblivion by Astor Piazzolla  
arr. M. Orriss

Close Enough for Jazz  
Elton Burgstahler

**Members of the Capital City Flute Club**  
**Glenda Fegers, director**

*Don Anderson, Glenda Fegers, Pam Hoffman, Alice Mullins, Sharon Oster,  
Jennifer Rhees, Michelle Smith, Melissa Zeigler*

Millenium Celebration

Melvin Lauf, Jr

Irish Tune from County Derry

Percy Grainger  
Orchestrated by Doug Gallatin

Western Ghosts

arr. John Swanson

**River Winds Flute Choir**  
**Doug Gallatin, director**

*Alex Ayala, Caren Klosterman, Cathleen Dunlop, David Stoeltzing-Ghosh,  
Deb Suther, Deborah Chapnick, Heidi Pelton, Judith Levine,  
Katie Bristow Myers, Madelyn Wolf, Margaret Dunn,  
Rebecca Grollman, Robin Goldstein*



# Masterclass with Guest Artist **Conor Nelson**

**10:00am-11:00am**

**Tree of Life Room, Lower Level**

Concerto

II. Andante

Bernhard Molique

**Evan Shapiro, flute**

Sonatina

II. Andantino Sognando

III. Allegro giocoso quasi fandango

Eldin Burton

**Rey Steen, flute**

Andante et Scherzo

Louis Ganne

**Manami Chiba, flute**

**Reid Wolch, piano**

Caprice, Op. 1, #15

Niccolò Paganini

**Yilin Zhang**



Pianist Kristine Anderson was a beloved member of the Seattle flute community. She accompanied generations of Horsfall contestants, played in studio recitals across the area, and collaborated with many Seattle Flute Society Guest Artists.

Originally from Richland, WA, Kristine earned her music degree from the University of Montana (Missoula) and was well-known throughout the Puget Sound region. Over the years, she had associations with the University of Washington, North Seattle College, Bellevue Chamber Choir, Seattle Opera Guild, Seattle Young Artists Music Festival, Northwest Flute & Piccolo Forum, St. Mark's Cathedral, and Seattle Musical Theater, among many others.

Her sensitive playing and generous spirit made an indelible impact on the Seattle music community and her loss will be keenly felt. The Seattle Flute Society pays tribute to Kristine's life and musical legacy in this recital.

# A Tribute to Kristine Anderson

11:15am-12:15pm  
Sanctuary, Upper Level

Flute Sonata in E Major, BWV 103: Johann Sebastian Bach  
I. Adagio ma non tanto

Peyton Welsch, flute  
Li-Tan Hsu, piano

Flute Concerto, op. 283 Carl Reinecke  
I. Allegro molto moderato

Sam Ross, flute  
Li-Tan Hsu, piano

Andante Pastoral et Scherzettino Paul Taffanel

John Meredith, flute  
Li-Tan Hsu, piano

Summertime George Gershwin  
All the Things You Are Jerome Kern

Laura Werner and Cassie Lear, flutes

Cantique de Jean Racine Gabriel Fauré, arr. Trevor Wye

Evan Pengra Sult and Christina Medawar, flutes  
Li-Tan Hsu, piano

## **Eulogy**

*Can I carry the absence  
in any soft and gracious way?*

*The stars in the dark sky  
sound like you at the piano –*

*your skilled hands, small but articulate  
express feelings centuries wide –*

*now heard only in my mind  
amidst a silence too deep to resolve.*

*At this moment, it's too late.  
You are everywhere and nowhere*

*It's too late for pain –  
yours, or mine. Too late for a dive*

*into a cold mountain lake.  
for your strong legs on the highest ski slope.*

*or the phrase that carries a young  
musician over moments of angst*

*to artistry – at your beckoning.  
But I remember the keen intelligence*

*of your grey eyes, your curious  
thoughts and persistent tangling*

*with the obstacles of illness  
And the wayward reach of your dreams.*

*Grief has its own kind of holy.  
And when I ask myself if you are there  
the answer will always be yes.*

~Heidi Ehle



# Horsfall Winners' Recital

2:00-3:00pm

Sanctuary, Upper Level

## Lower Division Third Place

Andante et Scherzo

Louis Ganne

Lucie Rutishauser, flute  
Reid Wolch, piano

## Lower Division Second Place

Il Pastore Svizzero

Pietro Morlacchi

Bonnie Lee, flute  
Yun Park, piano

## Lower Division First Place

Fantaisie brillante sur 'Carmen'

François Borne

Manami Ishizuki, flute  
Allyson Kramer, piano

## Upper Division Third Place

Concerto, mvt. 1

Carl Nielsen

Zifei Liu, flute  
Chen Liang, piano

## Upper Division 1st Place

Concerto, mvt. 1

Carl Nielsen

Maia Nemes, flute  
Li-Tan Hsu, piano

# Guest Artist Recital

Conor Nelson, flute | Lisa Bergman, piano

3:30pm-4:30pm

Sanctuary, Upper Level

You Are The Colorful Withering In My Eyes (2024)

Mengmeng Wang  
(b. 1984)

*Washington Premiere*

Anaphora for alto flute and piano (2024)

Laura Schwendinger  
(b. 1962)

Journey

Mists

Contemplation

Departure

*Washington Premiere*

Itinerant: In Memory of Isamu Noguchi (1989)

Toru Takemitsu  
(1930-1996)

Sonate pour Flûte et Piano (1957)

Francis Poulenc  
(1899-1963)

Allegretto malinconico

Cantilena

Presto giocoso

*Special Thanks to Powell Flutes  
for their sponsorship of Dr. Nelson*

## Biographies

Praised for his “long-breathed phrases and luscious tone” by the Minneapolis Star Tribune, Canadian flutist **CONOR NELSON** is established as a leading flutist and pedagogue of his generation. Since his New York recital debut at Carnegie Hall’s Weill Recital Hall, he has frequently appeared as soloist and recitalist throughout the United States and abroad.

Solo engagements include concerti with the Minnesota Orchestra, the Toronto Symphony Orchestra, the Flint Symphony, and numerous other orchestras. In addition to being the only wind player to win the Grand Prize at the WAMSO Young Artist Competition, he won first prize at the William C. Byrd Young Artist Competition. He also received top prizes at the New York Flute Club Young Artist Competition, the Haynes International Flute Competition as well as the Fischhoff, Coleman, and Yellow Springs chamber music competitions.

With percussionist Ayano Kataoka he performed at Merkin Concert Hall, Tokyo Bunka Kaikan Hall, and Izumi Hall. A recital at the Tokyo Opera City Hall that received numerous broadcasts on NHK Television. Their CD entitled, *Breaking Training* was released on New Focus Recordings (NYC). His second CD, *Nataraja* with pianist Thomas Rosenkranz is also available on New Focus. He has collaborated with Claude Frank on the Schneider concert series in NYC and appeared at numerous chamber music festivals across the country including the OK Mozart, Bennington, Skaneateles, Yellow Barn, Cooperstown, Salt Bay, Look and Listen (NYC), Norfolk (Yale), Green Mountain, Chesapeake, and the Chamber Music Quad Cities series.

A respected pedagogue, Dr. Nelson has given master classes at over one hundred colleges, universities, and conservatories. Prior to his appointment at UW-Madison, he served as the flute professor at Bowling Green State University for nine years and as the Assistant Professor of Flute at Oklahoma State University from



2007-2011. His recent residencies include Yonsei University in Seoul, Korea, the Sichuan Conservatory in Chengdu, China, the Conservatoriode Música de Puerto Rico, and the Associação Brasileira de Flautistas in São Paulo.

He is also a regular guest of the Texas Summer Flute Symposium and has been the featured guest artist for eleven flute associations across the country. He received degrees from the Manhattan School of Music, Yale University, and Stony Brook University where he was the winner of the schoolwide concerto competitions at all three institutions. He is also a recipient of the Thomas Nyfenger Prize, the Samuel Baron Prize, and the Presser Award. His principal teachers include Carol Wincenc, Ransom Wilson, Linda Chesis, Susan Hoepfner, and Amy Hamilton. Conor is a Powell Flutes artist and is the Associate Professor of Flute at UW-Madison where he performs with the Wingra Wind Quintet.

A passionate promoter of classical music, **LISA BERGMAN** is a national Gracie Award-winning radio announcer on Classic KING-FM streaming worldwide. A concert pianist specializing in collaborative piano and chamber music. She is a graduate of the Juilliard School, Stony Brook University and the University of Washington, cum laude. A former member of the University of Washington Music Faculty, her discography includes six CDs (chamber music and solo piano). As an American Artistic Ambassador she represented the U.S. on a concert tour of New Zealand, Nepal, Korea, Taiwan, Mongolia and China. She made her Carnegie Recital Hall debut in 1983. Bergman is founder of the Mostly Nordic Chamber Music Series; Executive Director of Northwest Opera in Schools, Etcetera and Adult Piano Retreat Director at the Icicle Creek Center for the Arts where she served for seven years as the Executive Director.

# Upcoming Events

## **Spring Flute Choir Concert**

Saturday, April 26, 2025, 3:00pm  
Northminster Presbyterian Church  
7706 25th Ave NW, Seattle, WA 98117

*The SFS Flute Choir presents a program of classic repertoire and new arrangements under the direction of Elizabeth Jolly*

## **PROJECT Trio Workshop and Recital**

*Sponsored by Sankyo Flutes and FluteWorks Seattle*

Sunday, April 27, 2025 from 5:30-7:30 pm  
Faith Lutheran Church  
8208 18th Ave. NE, Seattle, WA 98115

**ALL TICKETS ONLY \$5!**

*Join us for an exciting evening with PROJECT Trio, featuring world-renowned beatbox flutist Greg Pattillo. The night kicks off with a workshop on improvisation, followed by a high-energy concert blending classical, jazz, and hip-hop. Last time, we had a sold-out show—invite your friends and don't miss out on the fun!*

# Thank You to Our Members!

## Lifetime Members

Colleen Barreth  
Mary Belshaw  
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Suzanne Carr  
Zart Dombourian-Eby  
Jeff Dreyfuss  
Margaret Dunn  
Marilyn First  
Dan Fisher  
Karla Flygare  
Jennie Goldberg  
John Horsfall  
Jean Horsfall  
Ken Horsfall  
Alicia Kerlee  
Mariya Lincoln  
Louise Moon  
Diana Peterson  
Ravi G. Ravichandran  
Cynthia Roberts  
Launa Rohar  
Sandra Saathoff  
Pablo Sepulveda  
Donna Shin  
Suzanne Snizek  
Jane Stansbury Measel  
Rae Terpenning  
Robert Wilson  
Carol Wollenberg

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Jenny Eggert  
Rose V. Johnson  
Cassie Lear  
John Meredith  
Leslie Norton  
Dean Speer  
Evan Pengra Sult  
Laura Werner

## Members in Memoriam

Kristine Anderson  
Bruce Bodden  
Alexander Eppler  
Frank & Lu Horsfall  
Isabel Gallagher  
Kirsten James  
Phyllis McDaniel  
Peter Noy  
Devin Ossman  
Felix Skowronek  
Paul Taub  
Francis Timlin  
Courtney Westcott

## Seattle Flute Society Board

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