

Seattle Flute Society

Volume 2 Number 6 March, 1981

March Meeting Notes

The next meeting of the Seattle Flute Society will be March 1 at Demaray Hall on the Seattle Pacific University Campus. Demaray Hall is on 5th and Bertona.

This meeting will continue the next segment of the SFS Masterclass Series with Donald Peck, Principal Flute of the Chicago Symphony. Since this masterclass takes the place of the regular meeting, admission will only be by presenting a series ticket or by buying a ticket at the door for \$8.00.

Mr. Peck came to the Chicago Symphony at the invitation of Fritz Reiner. He has performed under the batons of Stokowski, Stravinski, Ormandy, Beecham, Walter, Hindemith and Szell. He teaches flute and woodwind ensemble at DePaul University in Chicago.

Please remember that the evening begins with ensembles at 5:00 P.M. Any flutist may take part in this session. Felix Skowronek and Francis Timlin will coach.

The business meeting will begin at 6:30 P.M.

The Masterclass portion of the evening will begin at 7:00 P.M. Mr. Peck will cover the following music: solos from Ravel, Daphnis and Chloe; Schumann, Symphony No. 1; Beethoven, Leonore Overture No. 3; Dvorak, Symphony No. 8; three flutes for Debussy, Prelude to The Afternoon of a Faun; four flutes for Strauss, Til Eulenspiegel; and Brahms, Symphony No. 4. Also, the Chaminate, Concertino, and the Faure, Fantaisie.

To get to the meeting, exit at N.E. 45th from I-5 and travel west on N.E. 45th to Fremont. Turn left, travel down the hill, go across the Fremont Bridge; take an immediate right at the south end of the bridge. Turn right at the light onto Nickerson and continue west on Nickerson. The school is at 3rd West and West Nickerson. Demaray Hall is two blocks west and one block south at 5th and Bertona.

From the President

Since last we met, two of our special events have taken place; the Ransom Wilson Masterclass on January 25, and just recently, the Frances Blaisdell Masterclass on February 7. Those who attended were exposed to the workings of two brilliant analytical minds and tireless personalities in dealing with the matters at hand. I'm puzzled at why more members were not in attendance, but those who were present obviously knew they were on to a good thing. I'd like to publicly thank all those who participated as performers in the masterclasses. It takes a special talent to be a "guinea pig" under such circumstances, and all carried themselves with aplomb and dignity.

Introducing new member Paul M. Douglas, Associate Professor in the Department of Music at the University of British Columbia, in Vancouver. Prof. Douglas and two of his students attended the Blaisdell Masterclass, with Laura Daunais taking part as a participant.

Paul, a member of the UBC faculty since 1964, coaches chamber music and the Collegium Musicum in addition to his duties as principal flute instructor in the Department. He has studied with both Marcel and Louis Moysé, has performed on numerous occasions for the CBC Broadcasts, and is the founder of the Vancouver Baroque Ensemble. His scholarly contributions include a translation of Hotteterre's "Principes de la flute" (Dover), as well as the same composer's Op. 2, 3, 4 - suites and trio sonatas for flutes (Eulenburg). We're pleased to welcome Prof. Douglas and the Canadian Contingent to our membership, and we hope to see more of them in the future. Anybody for a Flute Exchange Program??

A Flutist's Weekend is the title of a Flute Seminar taking place at Whitworth College in Spokane from March 20-22, 1981. Two of the flute world's luminaries, Jean-

Pierre Rampal and William Bennett will be the protagonists, with both presenting recitals and Mr. Bennett conducting a masterclass. Further information can be found elsewhere in this newsletter. Don't forget also that M. Rampal will be appearing at the Seattle Opera House on March 29 for his (annual?) recital here, so get those tickets early.

Closer to home, a reminder of the Donald Peck Masterclass in our own series on March 1. Mr. Peck, a graduate of West Seattle High, went on to the Curtis Institute and thence to one of the great orchestral positions in the world as Principal Flute with the Chicago Symphony. His comments on the demands made of the orchestral flutist should be invaluable to all, not to mention required attendance for all applied flute majors within a 300-mile radius.

Before closing, I'd like to cause our membership to be more aware of the tremendous job being done by our Publicity Manager, Jane Measel. She has extended an amazing effort in getting out the word about the SFS through all the media outlets, including coverage and interviews over KUOW, broadsides in programs of other performing entities in the area, as well as other innovations from her seemingly-febrile imagination. She and her staff deserve all our thanks.

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Baker Masterclass

Word is in! Julius Baker will be in Seattle for a masterclass July 16, 17 and 18. So, keep your calendars open for this important event!

What the SFS needs now is help in organizing this event to make it a success. If you would like to give your brain, time and talents to the SFS to help out contact Rae Terpenning at 248-1798

Minutes

It was announced that the forthcoming Flutist's Weekend will feature recitals by Jean-Pierre Rampal and William Bennett as well as masterclasses conducted by Mr. Bennett March 20, 21 and 22 in Spokane, Washington. For information, contact Gale Coffee, Coordinator of Continuing Studies, Station 9-A, Whitworth College, Spokane, WA 99218.

The vice-president announced that Donald Peck, principal flutist with the Chicago Symphony, will conduct a masterclass on March 1 commencing at 7:00 P.M. The masterclass will be held in lieu of a program on our regular meeting night. There will be an admission charge of \$8:00 or a series ticket. For information, contact Jane Measel, 455-1236. Ensembles will meet at 5:00 and the business will be held at 6:30.

The April pre-meeting will feature the entrants of the Young Artists' Festival.

The Treasurer reported that there are 202 members and a \$2,600 balance in the treasury. A \$151 profit was reported from the Ransom Wilson masterclass.

The newsletter chairman said that there are extra newsletters which will be made available on meeting nights at the front desk.

The ensembles chairman announced that members who have been meeting at 5:30 for ensemble playing on meeting nights may perform at the May pre-meeting.

Minutes prepared by Joanne Jonsson, Secretary.

for sale

George W. Haynes, New York: blackwood flute to low C in one piece, closed mechanism, excellent condition, custom rosewood case. Price: \$1500.
Call Felix Skowronek, 524-8009

Anybody who hasn't received their membership cards contact Nanette Smith:

Nanette Smith
7521 30th N.E.
Seattle, WA 98115

Rampal In Recital

The fabled French flutist, Jean-Pierre Rampal, returns to the Seattle Opera House at 8:00 P.M. Sunday, March 29 for a duo concert with pianist John Steele Ritter.

Rampal and Ritter last performed here together in a March, 1978 concert which quickly sold out. Last year's Rampal appearance, with guitarist Alexandre Lagoya, also attracted a capacity audience to the Opera House.

A cultural hero with both the public and media, Rampal continues to enjoy popularity usually reserved for rock recording stars.

He is praised for his accurate phrasing, beautiful tone, and phenomenal breath control. "If Rampal were a glass blower, he could easily produce a service for eight, along with several vegetable bowls, in one breath," a Detroit Free Press reviewer said.

Rampal's international popularity results from a combination of global concert tours, TV appearances, and a massive output of best-selling record albums covering virtually the entire flute repertoire. After recording for a dozen different labels, Rampal is soon to become an exclusive Columbia artist. He is scheduled to appear March 22 in a nationally televised gala featuring Isaac Stern, Marilyn Horne, and other Columbia classical artists.

Pianist and harpsichordist John Steele Ritter is a frequent guest artist with the Los Angeles Philharmonic Orchestra. He is associate professor of music at Pomona College in Claremont, California where he teaches piano, music theory, and electronic music.

A native of Louisiana, Ritter attended the Curtis Institute of Music in Philadelphia. He has done graduate study at Northwestern University, USC and Yale. He had participated in the Marlboro Music Festival and was a first place winner in the Coleman Chamber Music Competition with the University of Southern California String Quarter.

Born in Marseilles, Rampal studied for the medical profession until the German occupation of World War II drove him into hiding in Paris. After secretly attending classes at the National Conservatoire, he graduated as a first prize flutist and made his concert debut in 1946.

Since his first U.S. tour in 1958,

Rampal has played all the important American music festivals and appeared in duo recitals in every major U.S. city. When his schedule permits, he often conducts master classes and student seminars. Among his better known pupils is Ransom Wilson, the brilliant young flutist who performed recently in Seattle.

The program to be played March 29 by Rampal and Ritter will be announced later.

Reserved seat tickets at \$12.50, \$10.00 and \$7.50 are available in Seattle at The Ticket Place at The Bon downtown, U-District Ticket Center, and Shoreline Music; at Bell Book & Candle, Bellevue; Lamonts, Burien; Bay Records & Tapes, Bremerton; Carousel Music, Everett; and the Tacoma Bon, Tacoma Mall.

For ticket information, call 344-7271.

IN STOCK NOW!
PICNIC SUITE

PICNIC SUITE composed by **Claude Bolling**. This delicate instrumental piece was composed especially to be recorded by Jean-Pierre Rampal and Alexandre Lagoya along with Claude Bolling. It features a separate solo part for piano, flute, guitar, bass, and drums.



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Flutist's Weekend

March 20, 21 and 22 is indeed a weekend for flutists as Jean-Pierre Rampal and William Bennett travel to Spokane and Whitworth College for recitals and masterclasses.

The schedule includes a Friday evening recital by Rampal in the Spokane Opera House with reception following for Seminar participants and Artists. On Saturday, Bennett will give two three-hour Masterclasses, from 9-12 A.M. and from 3-6 P.M. The weekend concludes with a recital performed by William Bennett at 3 P.M.

You may attend as an auditor or performer. Undergraduate or graduate credit is optional.

Six flutists will be chosen as Performers. Performers will receive a master lesson approximately one hour in length from Mr. Bennett. To enroll as such, please submit a cassette tape of a recent solo performance.

Lodging is available (limited to the first 50 applicants) in a campus dorm, or at a downtown motel or hotel. Dorm room cost is \$3.50 per night, with no linen or towels provided; \$7.00 per night with linen and towels.

Meals are available in the campus dining hall. A meal package is \$14.00 for Friday dinner through the Sunday lunch.

Auditors: total package includes two masterclasses, the Bennett recital and discounted ticket for the Rampal recital. Price is \$37.00.

Performers: same as above with cost at \$68.00.

Elections

Section 1. Nominations for members of the Board and Offices shall be made by a Nominating Committee appointed by the President.

Section 2. Only active members can be nominated as Board members or as Officers of the Society.

Section 3. Timely nominations may be made in writing by any five members.

Section 4. Elections shall take place by ballot at the April membership meeting.

Section 5. Election of Board members and Officers or ballots to amend the By-Laws may be conducted by mail ballot pursuant to such rules as may be established by the Board.

Rummage Sale

Ransom Wilson, Francis Blaisdell, Donald Peck, Samuel Baron and now Julius Baker! What a line-up of guest artists and masterclasses for a cost you can't beat.

However, your flute society still must deal with airfares, hotels, meals and masterclass fees.

Here's how you can help:

Rummage around and see what you can donate for the GREAT GARAGE SALE. It's being sponsored by KING Radio at the Seattle Center Coliseum on Saturday, March 28 from 10:00 A.M. - 6:00 P.M.

All donations will be picked up either at the March 1 meeting or from your Seattle area home, if more convenient.

If you want to take part in the fun and help make money for SFS or for donation pick-up call Suzanne Walker at 362-4807 after 6:00 P.M. weekdays or on weekends.

Announcement

Students entering the Young Artists' Festival wishing to play their piece for the April pre-meeting contact Rae Terpenning at 248-1798.

APPLICATION FORM

Please fill in and send with a \$15.00 application fee (non-refundable).

GALE COFFEE, Coordinator, Continuing Studies Station 9-A, Whitworth College, Spokane, WA 99218. The deadline for all applications is February 20, 1981. Make checks payable to Whitworth College.

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Occupation/School: _____

Age: _____ Phone: _____

Check: auditor Performer

Campus Lodging Campus Meals

No. of Nights: _____

(The \$15.00 application fee is inclusive in the seminar fee.)

Calendar

- February 21, 1981 Soni Ventorum, 8:00 P.M. Meany Theater, UW.
Works of Lefebvre, Gaybayer, Barber, Bozza
and Reicha.
- February 25, 1981 Contemporary Group, 8:00 P.M. Studio Theater
Meany Hall, UW.
- February 26, 1981 Joyce Oakes presents a student Flute Recital.
Demaray Hall, SPU. 8:00 P.M.
- February 26, 1981 Trudy Sussman in a recital of unaccompanied
flute and flute and harp. 8:00 P.M., Hillel
House, 4745 17th N.E. Works of CPE Bach, Per-
sichetti, Telemann, Muscynski, Debussy and
McDonald.
- February 28, 1981 Maria Velikonja in recital. 8:00 P.M. School
of Music Auditorium, UW. Works of CPE Bach,
Enesco, Bolling and P. Velikonja.
- February 28, 1981 Seattle Woodwind Quintet sponsored by the Mus-
ica Viva Chamber Series. 8:00 P.M. Seattle
Concert Theater. Works of Ibert, Taffanel,
Bergsma and Beethoven.
- February 28, 1981 Benefit Concert for the Fireside Concert
Series with members of the Seattle Symphony
Orchestra. Music of Mozart, Beethoven, Villa-
Lobos, Piston and Stravinsky. Tickets:
\$6.50 Adults, 5.00 Students/Seniors,
\$25.00 reserved Patron Seating. Call 939-0260
for information.
- March 1, 1981 Donald Peck Masterclass. 7:00 P.M. Demaray
Hall, SPU
- March 3, 1981 Linda Boschult in recital. Works of Bach,
Ibert, Copland and Hindemith. 8:00 P.M.
Demaray Hall, SPU.
- March 13, 1981 A concert of French baroque chamber music,
presented by Janet See, baroque flute,
and others. 8:00 P.M. German United Church,
11th E. and E. Howell. Tickets at door:
\$5.00 and \$4.00. Information 523-2252.
- March 28, 1981 Musica Viva Chamber Players. Schubert Quartet in
G Major for flute, guitar, viola and cello.
Bonnie Blanchard, flute. 8:00 P.M. Seattle
Concert Theater.

February

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