

"Gimme Gimme" Riff in 12 Keys

with apologies to ABBA

The image displays a musical score for a guitar riff titled "Gimme Gimme" Riff in 12 Keys, with a dedication to ABBA. The score is presented in 12 staves, each representing a different key signature. The first staff is in G major and includes triplets. The subsequent staves are numbered 5, 12, 19, 26, 33, 40, 47, 54, 61, 68, 75, and 82, indicating the starting measure for each key. The keys progress through the circle of fifths: G major, C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, Cb major, F# major, B major, and E major. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents.

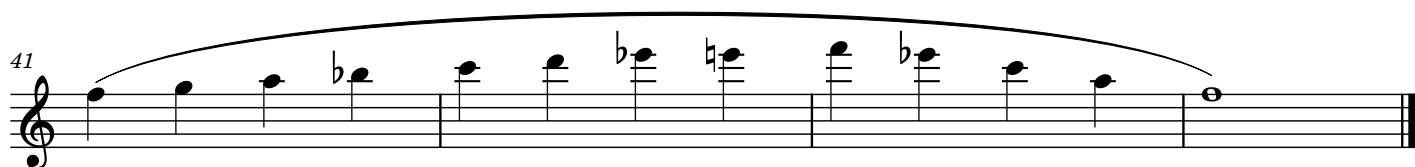
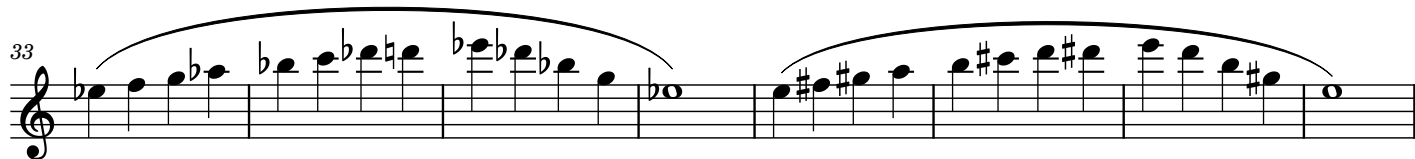
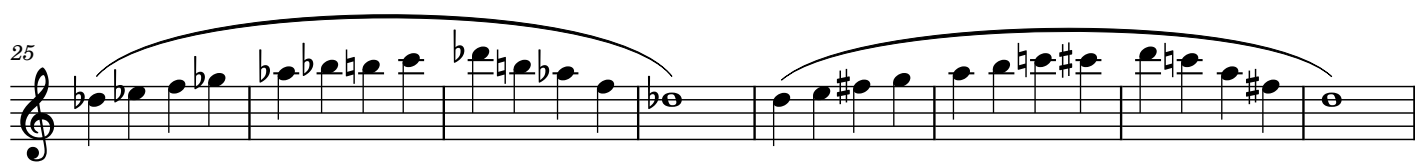
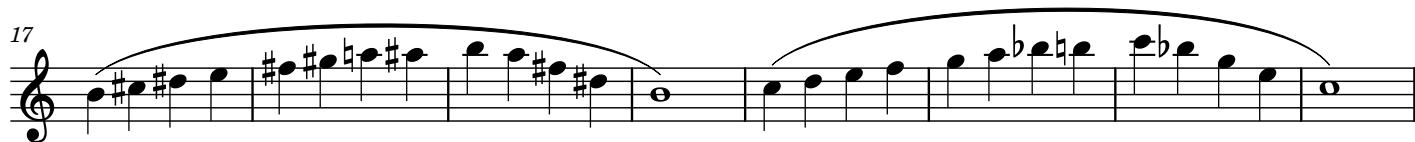
Low Register Tone Workout

Adapted from Amy Porter's version of Samuel Baron's Low Register Exercise



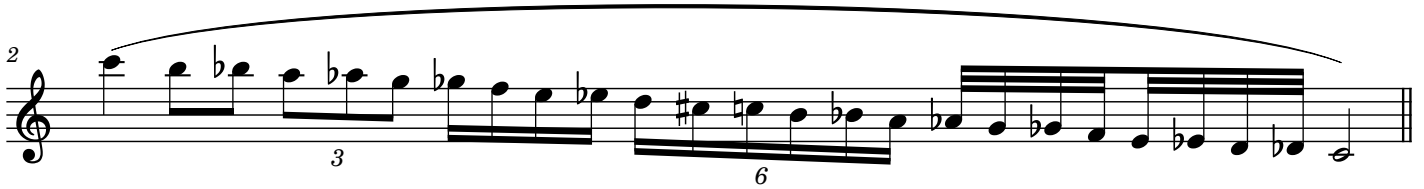
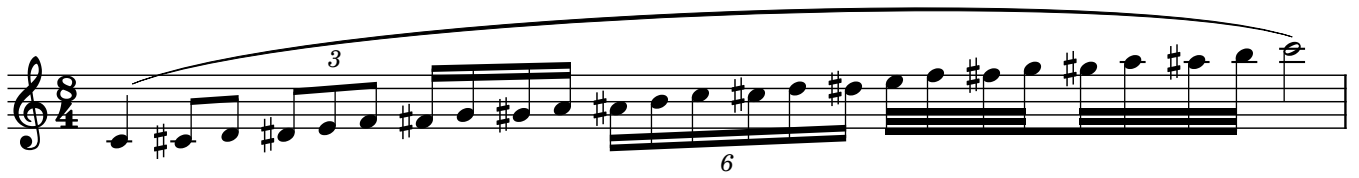
"Expanding Scale" Vocalise

Piccolo Warm-Up



"Composed Accelerando" Chromatic Scales

(thanks to Aralee Dorough)



...continue until you run out of notes!

"Everything but the Kitchen Sink"

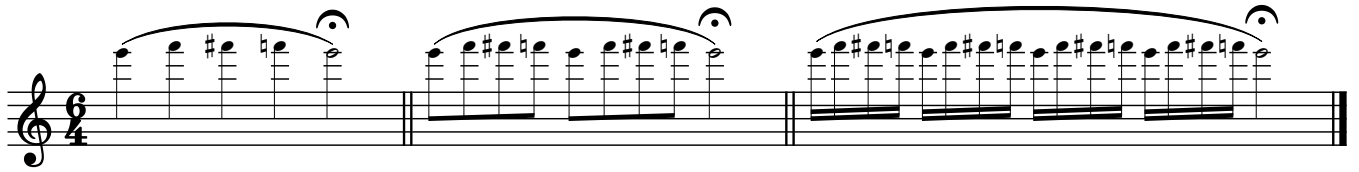
adapted from Walfrid Kujala's "Vade Mecum"

The musical score consists of seven staves of music in treble clef. The first staff begins with a 7/4 time signature and a key signature of one flat (B-flat). The second staff changes to 3/4 time and includes a key signature change to two flats (B-flat and E-flat). The third staff changes to 4/4 time and includes a key signature change to one sharp (F-sharp). The fourth staff changes to 4/4 time and includes a key signature change to two sharps (F-sharp and C-sharp). The fifth staff changes to 3/4 time and includes a key signature change to three sharps (F-sharp, C-sharp, and G-sharp). The sixth staff changes to 4/4 time and includes a key signature change to two flats (B-flat and E-flat). The seventh staff changes to 4/4 time and includes a key signature change to one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above or below the notes). The piece concludes with a double bar line at the end of the seventh staff.

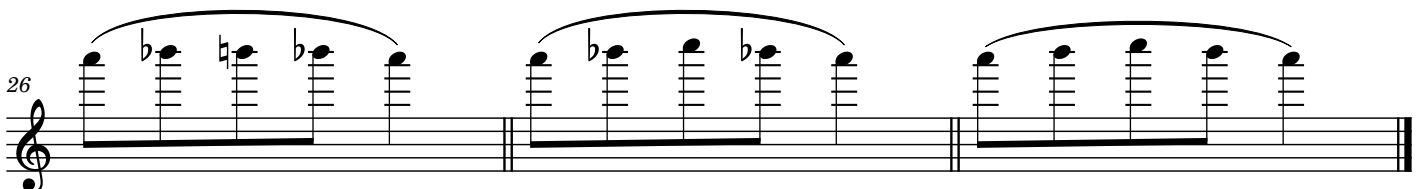
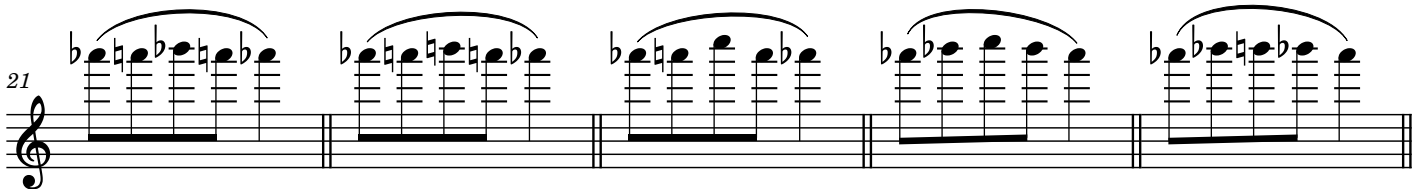
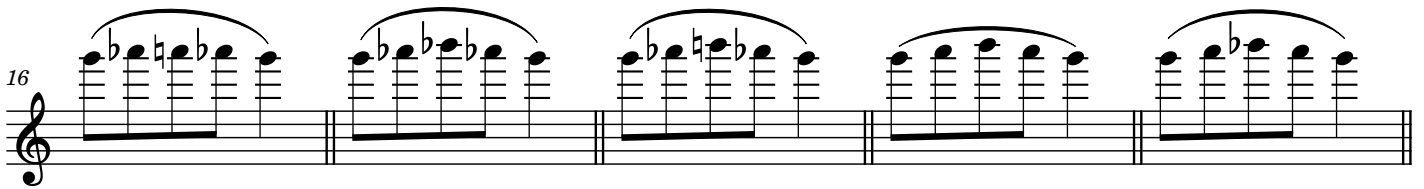
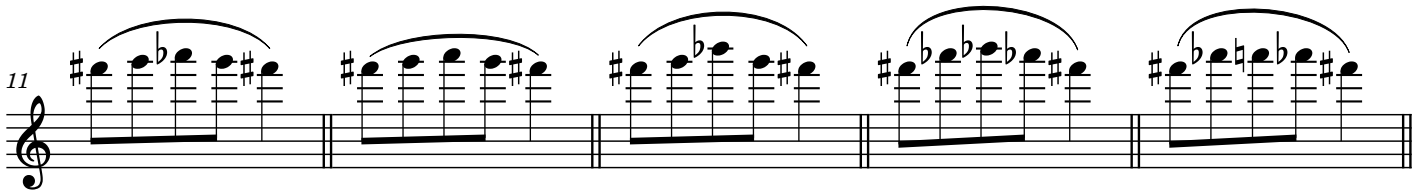
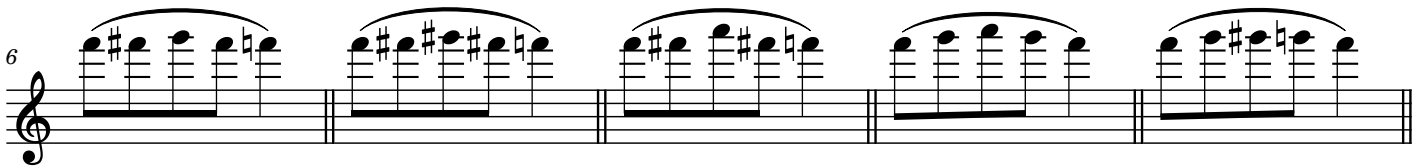
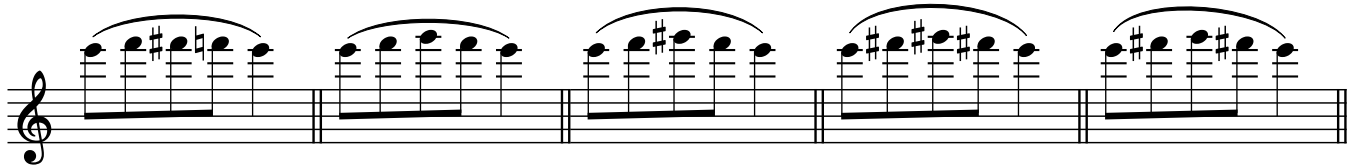
To be practiced in all 12 keys, following the circle of 4ths (thus, FM next, etc.)

High Note "Scale Tops"

Inspired by Geoffrey Gilbert



The above to be practiced using each of the following 5-note patterns:



7 The World's Greatest Double Tongue Exercise

(Start slower - work up to these tempi over time)

(Thank you, Gary Garner!)

(Increase tempo on each line by 5-10 bpm.)

Choose ANY scale - play each line on each note of the scale, then increase tempo and move to next line.

♩ = 120

T T T K K K K T K T K T K T K T

♩ = 130

T T T T T K K K K K K T K T K T K T K T K T

♩ = 140

T T T T T T T K K K K K K K K T K T K T K T K T K T K T K T K T

♩ = 150

T T _____ K K _____ K T _____ T K _____

♩ = 160

T T _____ K K _____ K T _____ T K _____

♩ = 170

T T _____ K K _____ K T _____ T K _____

♩ = 180

T T _____ K K _____ K T _____ T K _____

♩ = 190

T T _____ K K _____ K T _____ T K _____

♩ = 200

T T _____ K K _____ K T _____ T K _____