

Young Artist Competition Finals

Kyungmin Eom

Kokopeli for solo flute (1990)

Katherine Hoover
(1937-2018)

Sonatine (1943)

Henri Dutilleux
(1916-2013)

Sonata Appassionata, op. 140 (1917)

Sigfrid Karg-Elert
(1877-1933)

Yechan Min

Fantasie on “Der Freischütz” (1876)

Paul Taffanel
(1844-1908)

Phénix pour flute seule (2002)

Régis Campo
(b. 1968)

Nocturne (1911)

Lili Boulanger
(1893-1918)

Isaiah Obey

Sonata in C Major, A. 503 (1819)

Largo – Allegro

Gaetano Donizetti
(1797-1848)

from **Histoire du Tango** (1985)

I. Bordel 1900

Astor Piazzolla
(1921-1992)

from **Flute Sonata in G Minor**, BWV 1020

I. Allegro

Johann Sebastian Bach
(1685-1750)

The Great Train Race for solo flute (1993)

Ian Clarke
(b. 1964)

ABOUT THE PERFORMERS

Kyungmin “Gammi” Eom, a South Korean musician praised as a “unique flutist” with “colorful tones” (Busan Ilbo, 2014), is known for her bold and fearless performances. She holds a Masters of Music degree from The Juilliard School and will begin post-graduate studies in Orchestra Performance at The Manhattan School of Music under the tutelage of Robert Langevin in 2024.

Gammi has garnered numerous awards, most recently the grand prize winner of the Charleston International European Music Competition and the New York Laureate International Music Competition in 2022. Additionally, in 2019, she achieved 1st place in the In-je University Music Competition, and in 2014, she was awarded 2nd prize in the Music Association of Korea competition.

From 2015 to 2017, Gammi served as Principal Flute for the Busan Youth Philharmonic Orchestra. Since then, she has performed as a soloist with various orchestras, including the Busan National Philharmonic Orchestra, Manhattan School of Music Symphony Orchestra, Juilliard Orchestra, Changwon Philharmonic Orchestra, In-je University Orchestra, Charmwood Wind Ensemble, and Viento Flute Ensemble.

Gammi has also performed in the Orford Music Festival, Singapore Flute Festival, Gonjiam Flute Festival, and will attend the 2024 Aspen Music Festival and School. Additionally, she has had masterclasses with renowned flutists such as Andras Adorjan, Sharon Bezaly, Catherine Cantin, Michael Cox, Mathieu Dufour, Sooyun Kim, Michael M Kofler, Barthold Kuijken, Yerin Lee, Lorna McGhee, Sukyung Park, Loic Schneider, Irina Stachinskaya, Paolo Taballione, Jean-Michel Tanguy, and Carol Wincenc.

Outside of music, Gammi enjoys trying new restaurants and spending time with her cats.

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Yechan Min was born in Seoul, Republic of Korea. He spent his childhood having a lot of opportunity to listen to music and played the flute in his school and youth orchestra.

After holding a high school degree in his country, he wanted to study the flute with a better education and in a broader place where there are more opportunities. At the age of seventeen, therefore, he started to study with “American Treasure” Ms. Paula Robison who insisted that he moved to Boston, Massachusetts at the New England Conservatory of Music. Not only it began his parts of years of the United States but also it gave huge changes in both his playing and personality.

He has received New England Conservatory’s Donna Heiken Presidential Flute Scholarship for his Master of Music degree since Fall 2023.

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Born in Southern California, flutist **Isaiah Obey** grew up in Minnesota, Texas, and Washington state. He is currently pursuing his Master of Music degree from Lynn University with Jeffrey Khaner of the Philadelphia Orchestra. He received his bachelor's degree in Flute Performance at Eastman School of Music as a student of Bonita Boyd and Anne Harrow.

Isaiah is the first prize winner of the Texas Flute Society's Donna Marie Haire Young Artist Competition and the Rochester Flute Association's Emerging Artist Competition. He was also a member of the 2015 National Youth Orchestra of the United States of America and has also been a member of the Seattle Youth Symphony Orchestra. His teachers also include Pam Adams of the Fort Worth Symphony Orchestra and Zart Dombourian-Eby of the Seattle Symphony. Isaiah is a substitute musician with the Sarasota Orchestra and New World Symphony.

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Jinshil Yi is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, pianist Duane Hulbert, soprano Christina Kowalski, baritone Ryan Bede, and mezzo-soprano Dawn Padula. Praised for her "expressive, lyrical playing" and "exquisite sound," Jinshil has delighted audiences with her piano performances on many stages throughout the years. In 2010, as a student at Puget Sound, Jinshil won the Concerto-Aria competition and performed Chopin's Piano Concerto No. 1 in E minor with the University symphony orchestra the following spring. She was chosen as finalist for the Beatrice Hermann competition the next year, and her piano trio, Trio Consonare, was invited on a full-tuition basis for two consecutive years to perform and participate in the Yehudi Menuhin Chamber Music Seminar and Festivals hosted by the Alexander String Quartet in San Francisco, Calif.

In 2016, she was invited to serve as staff accompanist at the University of Puget Sound, working extensively with the acclaimed Adelpian Concert Choir, Wind Ensemble, Dorians, and Chorale. Jinshil continues to perform regularly with Puget Sound School of Music choral ensembles as a staff pianist. In 2016 and 2017, Jinshil joined the Adelpians as their annual concert tour pianist, both in the US and in Canada. In April 2017, Jinshil made her debut on the Second City Chamber Music concert series. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM's Northwest Focus Live following a concert tour of western Washington.

A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her long-time work as pianist and organist for two churches in Lakewood, Washington. In addition to serving as a staff pianist for Tacoma Youth Chorus, Jinshil regularly partners with numerous other schools, choirs, and private music studios for music festivals, concerts, competitions, and solo recitals. She is also active in the arts community of Tacoma and Pierce County, singing in the Symphony Tacoma Chorus and serving as the Managing Director for the Second City Chamber Series.

An eager and dedicated scholar, Jinshil holds three degrees cum laude from the University of Puget Sound in Music, Biochemistry, and Politics and Government. During her years at Puget Sound, she founded and led three student organizations (Model United Nations, Math Society, and the Pianist's Guild). In 2015, she presented an academic paper on Brahms and Ives at a regional American Musicological Society Meeting (“ ‘Feldeinsamkeit’: Beyond Emulation, the Challenge to Equal or Surpass”). Her wide-ranging academic interests and endeavors have caused her to be elected to the All-Washington Academic Team and to the academic honor society Phi Beta Kappa.