



The Seattle Flute Society is pleased to announce the 12th Seattle Flute Society Paul Taub Young Artist Competition. The competition will take place on April 14, 2024 as a part of the 2024 Seattle Flute Festival (Guest Artist: Marianne Gedigian, Shepherd School of Music at Rice University), with Preliminary Round entries due on **February 19, 2024**. Finalists will be selected and informed by **February 26, 2024**.

Prizes

1st Place: \$1000 | 2nd Place: \$300 | 3rd Place: \$200

GENERAL ENTRY RULES

Eligibility

- The Young Artist Competition is open to collegiate and young professional flutists, 30 years of age or younger by the day of the competition, April 14, 2024.
 - You must provide proof of age with a valid photo ID (a driver's license, passport, or other form of official ID)
- All applicants must be current members of the Seattle Flute Society (may join at time of entry).
- First Place Winners from previous years' Young Artist Competition are not eligible to compete.

NEW: The Seattle Flute Society is pleased to announce that, through the generosity of a donor and the Weeping Willow Fund, the *Young Artist Competition Entry Fee* will be waived for the first NINE (9) applicants who reside in Washington State.

Procedure and Deadlines

- All application materials must be received by **Monday, February 19, 2024, 11:59pm PST**.
 - Seattle Flute Society Membership - \$35, payable through online application
 - Young Artist Competition Entry Fee - \$55, payable through online application
 - Preliminary Round Recording - see Repertoire Requirements below
- Three finalists and one alternate will be notified by **Monday February 26, 2024**.
- Finalists must confirm that they will compete in the Final Round by **Tuesday, February 27, 2024, 11:59pm PST**.
- Failure to meet these deadlines will result in disqualification from the competition.

REPERTOIRE REQUIREMENTS

Preliminary Round [AUDIO ONLY: MP3]

- Mozart *Flute Concerto in G major, K. 313: I. Allegro maestoso* [w/ cadenza]
OR
Mozart *Flute Concerto in D major, K. 314: I. Allegro aperto* [w/ cadenza]
 - Note: Piano accompaniment is mandatory
No SmartMusic or electronic accompaniment is accepted.

AND

- Candidate's choice: both flute solo & solo with piano pieces are accepted [10 min. max]
 - Note: No pieces for flute and electronics will be accepted.

Final Round [Live and in-person]

- Each finalist must curate a 20-minute uninterrupted program of their choice demonstrating the breadth of technical and artistic abilities through a variety of musical styles and periods.
- Each finalist's program must include ONE (1) work written for FLUTE SOLO post-1980.
 - Note: No pieces for flute and electronics will be accepted.

Recording/Submission Information

NOTE: Once you complete & submit your application, a receipt confirmation email will be sent with a link to upload your Preliminary Round [AUDIO ONLY: MP3]

Preliminary Round [AUDIO ONLY: MP3] **Due: Monday, February 19, 2024, 11:59PM PST**

- Each piece should be saved as a separate file.
 - File 1: Mozart Flute Concerto G or D
 - File 2: Candidate's chosen repertoire
- Title your audio files "First Name_Last Name_Composer." (e.g., John_Smith_Faure)
- Files will be coded and numbered for anonymity once they are received.
- Do not identify yourself in your recording in any way.
- Do not edit or otherwise modify your recording in any way.

Please contact Sungwoo Steven Kim at events@seattleflutesociety.org with any questions or concerns.