

# *Guest Artist Recital*

Marianne Gedigian, flute | Beilin Han, piano

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| <b>Sonata in F minor</b> , TWV 41:f1 (1728-9)<br>Triste<br>Allegro<br>Andante<br>Vivace                                       | Georg Phillip Telemann<br>(1681-1767) |
| <b>Summerland</b> (1935)  | William Grant Still<br>(1895-1978)    |
| <b>Perpetual Afternoon</b> (2009)<br>light through glass, shadows<br>soft rain, clouded glass<br>feather wisps<br>mischievous | Kristin Kuster<br>(b. 1973)           |
| <b>A Night Piece</b> (1918)   | Arthur Foote<br>(1853-1937)           |
| <b>Sonata in C Major</b> , A. 503 (1819)<br>Largo<br>Allegro  | Gaetano Donizetti<br>(1797-1848)      |
| <b>The Conversation of Prayer</b> for Solo Flute (2006)   | Roxanna Panufnik<br>(b.1968)          |
| <b>First Sonata</b> (1945)<br>Allegro moderato<br>Adagio<br>Allegro poco moderato   | Bohuslav Martinů<br>(1890-1959)       |

## ABOUT THE PERFORMERS

**Marianne Gedigian** is currently Professor of Flute at Rice University's Shepherd School of Music. Previously, she was holder of the Butler Professorship in Music and a member of the Academy of Distinguished Teachers at The University of Texas at Austin.

Ms. Gedigian was a regular performer with the Boston Symphony Orchestra for over a decade, including many seasons as Acting Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, she has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials on public television. She has also been heard on several John Williams' movie scores, including *Saving Private Ryan* and *Schindler's List*. In the 2000 - 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra.

Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia, and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston. Ms. Gedigian has been a headliner soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher across the globe.

Ms. Gedigian was first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She is a founding member of Boston-based chamber music ensemble Walden Chamber Players and was formerly a member of the Dorian Wind Quintet, one of chamber music's preeminent and longest continuously-active ensembles. Ms. Gedigian's solo recordings include *Voice of the Flute* and *Revolution*, both with pianist Rick Rowley, and she is featured on a recording of flute, strings, and piano with the Walden Chamber Players titled *Finding a Voice: The Evolution of the American Sound*. She is the featured soloist on the Naxos Grammy-nominated CD, *Shadow of Sirius*.

Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, the Round Top International Institute, and the Tanglewood Music Center and the Brevard Music Center. Her teachers include Leone Buyse, Doriot Anthony Dwyer, Clement Barone, and Donna Olkowski. Ms. Gedigian is a William S. Haynes Artist and performs on a handmade custom-crafted Haynes gold flute.

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Born in Shanghai, China, **Beilin Han** started piano lesson at the age three. After four years of studies, she won 1st prize at a young artist competition in Shanghai. Ms. Han attended the Shanghai Conservatory of Music for primary and middle school. She was a prize winner of the 8th Hong Kong International Piano Competition and was awarded the highest scholarship available in China. In 1996, Ms. Han recorded and sold her first CD, and in

1997, was accepted by Nanyang Academy of Fine Arts in Singapore under a full scholarship. After graduating, Ms. Han attended the University of Kansas for her master's degree as the only full scholarship recipient. There she studied with famous American pianist Jack Winerock and world-renowned Portuguese pianist Sequeira Costa. Under Costa's instruction, Ms. Han won prizes in many prestigious competitions including first place in the Sigma Alpha Iota International Music Scholarship Competition, the Kansas City National Scholarship Competition, as well as the Naftzger National Young Artist Competition. In 2004, Ms. Han became a prizewinner of the "Vianna Da Motta International Piano Competition" in Portugal. In addition to the competitive world, Ms. Han was invited to perform at the 7th Annual World Piano Pedagogy Conference in Las Vegas in 2002 and was honored as a Young Artist in 2003. She was invited to perform Tchaikovsky Piano Concerto No. 1 with University of Kansas Symphony Orchestra, Mozart Piano Concerto in A Major (K.488) with T'ang Quartet in Singapore and Rachmaninoff Piano Concerto No. 2 with Portugal's Gulbenkian Orchestra.

Ms. Han has toured internationally as a concert pianist performing in China, Portugal, Spain, and throughout the US. Her performances have been heard on radio shows in Singapore, the U.S., and a television show in Shanghai. In 2008, Ms. Han graduated from Roosevelt University, where she received her Artistic Diploma with Dr. Solomon Mikowsky and Mr. Meng-Chieh Liu.

In addition to Ms. Han's successful solo career, she enjoys collaborating with other musicians, she constantly appears in Chicago Culture Center, The Stradivari Society and Chicago Symphony Orchestra as a collaborative pianist and collaborating with such artists as pianist Alberto Portugheis, world-renowned counter-tenor Paul Esswood, world-renowned violinists Shmuel Ashkenasi, Ilya Kaler, Yossif Ivanov, Kyoko Takezawa, Elmar Oliveira, Frank Almond, Violists Roger Chase, Robert Vernon, cellist Timothy Eddy, Flautists Stefán Ragnar Höskuldsson, Mark Sparks, Jean Ferrandis, Clarinetist Stephen Williamson, Steven Cohen. She has also worked with world-famous conductors such as Riccardo Muti and Christoph Eschenbach.

Ms. Han was also invited to be on the jury panel of Walgreen National Concerto Competition and Dover Quartet Chamber Music Competition. She is currently the coordinator of piano faculty of Heifetz International Music Institute and Artist Collaborator of Shepherd School of Music in Rice University.