

Adult Amateur Day

January 24, 2026 | 9:30am-4:00pm

Ballard Homestead
6541 Jones Ave NW
Seattle, WA 98117

FREE ADMISSION for auditors
Pre-Registration and SFS Membership required for participants

Join us for a fun and inspiring musical experience at the third annual Adult Amateur Day hosted by the Seattle Flute Society! This event was created for adult amateur flute players and enthusiasts to perform for and receive insights from a distinguished guest adjudicator. This year we are ecstatic to present adjudications performed by Dr. Tracy Doyle, Professor of Flute at the University of Puget Sound.

There are both solo or ensemble slots available; you can pick whichever suits your interests best. Register in advance to perform either as a soloist or with friends in an ensemble of up to 6 (six) people. Dr. Doyle will provide personalized feedback through spoken comments and suggestions. The adjudications will be open to the public but solo/ensemble performers must pre-register.

During the lunch break there will be a 40 minute flute choir reading session that is open to everyone. Join the members of the Flute Society board and other local flutists to read flute choir repertoire! No pre-registration needed for the Community Flute Choir Reading Session.

This is an event you won't want to miss—come share your love for the flute and make beautiful music together!

Schedule

9:15am Check-in opens; refreshments available for purchase

9:30am-12:50pm Adjudications with Dr. Doyle

12:50-1:30pm Community Flute Choir Reading Session led by Elizabeth Jolly; lunch available for purchase

1:30-4:00pm Adjudications with Dr. Doyle

Eligibility

Any flute player over 18 who does not make a living performing flute or teaching flute lessons is eligible to sign up for an adjudication slot. There is no minimum level of skill required - all flute enthusiasts are welcome.

You are welcome to bring your collaborative pianist and perform with piano, but it is not required. Flute alone or flute and piano counts as a Solo entry. Any other combination (2 flutes, or flute/clarinet/piano, flute and guitar, etc) counts as an Ensemble entry. Performance must be 7 minutes or less; adjudication will be 7 minutes.

Registration for both solo and ensemble adjudication times will begin via the SFS website on November 15, 2025. Solo adjudication registration is \$30/flutist and ensemble adjudication registration is \$45/ensemble. All flutist performers must be members of the SFS. Registration is open until full; but the schedule will be released in early January. Get your information in early; times will fill up quickly!

Rules

Performance slots are first come, first served and registration is open until filled. Schedule will be released in early January.

By registering, you are agreeing:

- To receive event information by email
- To allow your name to be released on event materials including paper copies and the SFS website (the schedule will be publicly released)
- To allow the SFS to use any materials generated for publicity, including photos, without a release form.